Jeanne Moutoussamy-Ashe

jeannemoutoussamy-ashe.com

Education

1975 BFA, Cooper Union for the Advancement of Science and Art, New York

Solo Exhibitions

2016	Columbia Museum of Art, Columbia, SC
	Five Points Gallery, Torrington, CT
2011	Leica Gallery, New York, NY
	Charleston County Main Library, Charleston, SC
	International Tennis Hall of Fame Museum & Gallery Space, New York, NY
	Harvey Gantt Center for African-American Arts + Culture, Charlotte, NC
	California African American Museum, Los Angeles, NY
	Art in Embassies Exhibition, Freetown, Liberia
2009	Gibbes Museum of Art, Charleston, SC
	Leica Gallery, Solms, Germany
	Prairie View A & M University, Prairie View, TX
2008	Coastal Discovery Museum, Hilton Head Island, SC
	Fernbank Museum, Atlanta, GA
2007	Bill Hodges Gallery, New York, NY
	Leica Gallery, New York, NY
	World Financial Center Courtyard Gallery, New York, NY
2005	Carol Craven Gallery, Martha's Vineyard, MA
2001	Leica Gallery, New York, NY
1998	Delta Arts Center, Winston-Salem, NC
1996	Leica Gallery, New York, NY
	Marymount School, New York, NY
1992	Savannah College of Art and Design, Savannah, GA
	The Elbow Room, London, England
1983	Library-in-Action, Fort Lauderdale, FL
	Suttons Black Heritage Gallery, Houston, TX
1982	The Columbia Museum of Art, Columbia, SC
	Simmons College Art Gallery, Boston, MA
1979	The Art Salon, New York, NY
	Excelsior Hotel, Florence, Italy
	Galerie Hervé Odermatt, Paris, France
1978	Just Above Midtown New York NY

1978 Just Above Midtown, New York, NY

Selected Group Exhibitions

2012 Ladies First: Dreaming Identities, The Arnika Dawkins Gallery, Atlanta, GA Central Park: A Group Portrait, Leica Gallery, New York, NY Images, Bill Hodges Gallery, New York, NY

- 2011 America: Now + Here, USA
- Steichen Photography Galleries, Museum of Modern Art, New York, NY
- 2010 Pictures by Women, Museum of Modern Art, New York, NY
- 2009 Posing Beauty, New York, NY
- 2008 Obama: The Historic Campaign, New York, NY Photokina Leica Gallery, Cologne, Germany Art in Embassies Exhibition, Abuja, Nigeria Black Fine Art Show, New York, NY
- 2007 Memory and Place Exhibition, New York, NY Delta Fine Arts Center, Winston-Salem, NC
- 2006 Museum of Modern Art, New York, NY
- 2005 African American Museum of Art, Philadelphia, PA
- 2004 Art In Embassies Program (Bangladesh), Washington, DC
- 2003 Carol Craven Gallery, Martha's Vineyard, MA Leica Gallery, New York, NY
- 2002 The Whitney Museum of American Art, New York, NY
- 2001 Brooklyn Museum of Art, New York, NY
- 1999 Smithsonian Institution, Washington, DC Leica Gallery, New York, NY
- 1998 Leica Gallery, New York, NY
- 1997 New York Public Library, New York, NY
- 1993 Museum of the City of New York, New York, NY
- 1992 Corcoran Gallery of Art, Washington, DC
- 1988 Isobel Neal Gallery, Chicago, IL
- 1986 Schomburg Center for Research in Black Culture, New York, NY Port Washington Public Library, New York, NY
- 1984 Chicago Public Library Cultural Center, Chicago, IL
- 1983 Schomburg Center for Research in Black Culture, New York, NY Gallery Castillo, New York, NY
- 1982 Jazzonia Gallery, Detroit, MI
- Houghton Gallery, Cooper Union for the Advancement of Science and Art, New York, NY
 World Trade Center, New York, NY
 Chicago Public Library Cultural Center, Chicago, H
 - Chicago Public Library Cultural Center, Chicago, IL
- 1979 National Portrait Gallery, Washington DC
- 1978 Traveling Exhibition of the Soviet Union
- 1977 Corcoran Gallery of Art, Washington, DC
- 1976 Benin Gallery, New York, NY

Residencies

- 2019 Yaddo, Saratoga Springs, NY Montalvo Arts Center, Saratoga, CA
- 2017 Yaddo, Saratoga Springs, NY Montalvo Arts Center, Saratoga, CA
- 2012 Montalvo Arts Center, Saratoga, CA
- 2010 Montalvo Arts Center, Saratoga, CA

Publications

- 2019 Among Others: Blackness at MoMA, Museum of Modern Art, NY
- 2018 Double Exposure: Everyday Beauty, D. Giles Ltd., UK
- 2017 Mfon: Women Photographers of the African Diaspora, Eye & I Inc., NY
- 2015 Photography at MoMA: 1960 to Now, Museum of Modern Art, NY
- 2011 <u>A Flower is a Lovesome Thing/Notables of Note</u>, Leica Gallery, NY <u>Arthur Ashe: Out of the Shadow</u>, Arthur Ashe Learning Center, NY <u>An Anthology: Face</u>, Places and Spaces, Harvey Gantt Center for African American Arts + Culture, NC
- 2009 <u>25th Anniversary Edition of Daufuskie Island: Photographs by Jeanne</u> <u>Moutoussamy-Ashe</u>, University of South Carolina Press, SC (softcover edition)

<u>Posing Beauty: African American images fro the 1890s to the present.</u> W. W. Norton & Co., NY

- 2008 Intimate Portraits, Bill Hodges Gallery, NY
- 2007 <u>25th Anniversary Edition of Daufuskie Island: Photographs by Jeanne</u> <u>Moutoussamy-Ashe</u>, University of South Carolina Press, SC *Daufuskie Island: Photographs by Jeanne Moutoussamy-Ashe 2008 Calendar*, Jeanne Moutoussamy-Ashe, NY *Daufuskie Island: Photographs by Jeanne Moutoussamy-Ashe Postcard Set*, Jeanne Moutoussamy-Ashe, NY
- 2005 A Day In the Life of the American Woman, Epicomedia Books, NY
- 2002 Visions from America, Whitney Museum of American Art, NY
- 2001 <u>The African Flower-Singing of Angels</u>, Jeanne Moutoussamy-Ashe, NY
 The African Flower-Singing of Angels 2002 Calendar, Jeanne Moutoussamy-Ashe, NY
 <u>Committed to the Image: Cotemporary Black Photographers</u>, Merrill Publishers, Ltd., NC
- 2000 <u>Reflections In Black: A History of Black Photographers, 1840 to the</u> <u>Present</u>, W.W. Norton & Co., NY
- 1993 <u>Daddy and Me</u>, Knopf, NY <u>The African Americans</u>, Collins, Cohen
- 1992 Songs of My People, Little, Brown and Company, NY
- 1986 <u>Viewfinders: Black Women Photographers</u>, Dodd, Mead and Co., NY reprinted: Writers and Readers, 1992
- 1982 <u>Daufuskie Island: A Photographic Essay</u>, University of South Carolina Press, SC
- 1979 Black Photographers Annual: Volume II & IV, Another View, Inc., NY

<u>Awards</u>

- 2013 Pemberton Society Leadership in Diversity Award
- 2010 Grand Marshall, Annual Parade and Spring Festival, Edisto Island, SC

- 2009 Penn Center 1862 Circle Inductee, Beaufort, SC
- 2008 Essence Photography Literary Award, New York, NY
- 2002 Honorary Doctor of Fine Arts, Queens College, Charlotte, NC
- 1990 Honorary Doctor of Fine Arts, Long Island University, C.W. Post Campus
- 1994 LISC Award for Art
- 1984 Distinguished Alumni Citation, The Cooper Union, NY
- 1986 City of Chicago, Mayoral Citation for Viewfinders
- 1977 CEBA Award for IBM Advertisement

Collections

Addison Gallery of American Art, Andover, MA Akron Art Museum, OH Art in Embassies Program, U.S. Embassy Brazzaville, Congo Cleary, Gottlieb, Steen & Hamilton, NY Columbia Museum of Art, SC Bill Hodges Gallery, NY Houston Museum of Fine Arts, TX June Kelly Gallery, NY The Leica Gallery, NY The Mott-Warsh Collection, MI Muscarelle Museum of Art at The College of William & Mary, Williamsburg, VA Museum of Modern Art, NY North Carolina A & T University Galleries, Greensboro, NC Norfolk State University Galleries, Norfolk, VA Philadelphia Museum of Art, PA Schomburg Center for Research in Black Culture, NY Smith College Museum of Art, MA Smithsonian National Museum of African American History and Culture, DC The Sprint Corporation, NY Whitney Museum of American Art, NY

Private Collections

The Private Collection of Alec Baldwin, NY The Private Collection of John McEnroe, NY The Private Collection of Howard Stein, NY The Private Collection of Oprah Winfrey, IL

Lectures

2016	Daufuskie Memories, Columbia Museum of Art, SC
	On Gordon Parks, James Barron Art, CT
2013	Let There Be Light, Colgate-Palmolive Corporate Headquarters, NY

2011	A Whole New Ball Game: The Travails of Growth, Kellogg Innovation
	Network Dialogue, Northwestern University, IL
	An Anthology of Photographs, George Eastman House, International
	Museum of Photography and Film, NY
	Arthur Ashe: Out of the Shadow, Peter Burwash International Inc.
	Conference, FL
2009	Daufuskie Island, Gibbes Museum of Art, SC
	Photography and Breaking Barriers, Gesu School, PA
2008	Perceptions: It's All in How You Look at It, Booker T. Washington High
	School, GA
2007	Daufuskie Island, Merrill Lynch African-American Symposium, Keynote
	Speaker, NY
	Daufuskie Island, Bruce Museum, CT
	Daufuskie Island, Merrill Lynch Private Event, NY
2001	The African Flower, The Art Institute of Chicago, IL
1998	Photography and Faith, Union Theological Seminary, NY
1994	Upward Incorporated, Keynote Speaker, Christie's, NY
1992	Commencement Address, Savannah College of Art and Design, GA
1986	Reflections On A Theme, Sara Lee Corporation, NY
	Viewfinders, Mercantile Library, NY
	Photography, Port Washington Library, NY
1985	Daufuskie Island, The Columbia Museum of Art, SC

- 1982 Photography, Florida Memorial College, FL
- 1978 Pictorially, Cheney State College, PA
- 1977 Photography, Mount Vernon Public Library, NY
- 1974 Photography, Bedford State Women's Prison, NY